

I Go To Rio AUTUMN 2025

$\text{J} = 110$

Musical score for three voices:

- SOP**: Treble clef, B-flat major (two flats), 4/4 time.
- ALTO**: Treble clef, B-flat major (two flats), 4/4 time.
- MEN**: Bass clef, B-flat major (two flats), 4/4 time.

The score consists of four measures. In each measure, all three voices play eighth-note rests.

S

A

M

5

Whoa - oo, whoa. when my ba - by, when my ba -

Whoa - oo, whoa. when my ba - by, when my ba -

Whoa - oo, whoa. when my ba - by, when my ba -

7

S - by smiles at me, I go to Ri - o de Jan--eir -
A - by smiles at me, I go to Ri - o de Jan--eir -
M - by smiles at rne, I go to Ri - o - - de Jan-eir -

9

S - o. My - oh - me - oh, I go wild

A - o. My - oh - me - oh, I go wild

M - o. My - oh - me - oh, I go wild

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73

S - ba. Now, I'm not the kind of per - son with a
 A - ba. Now, I'm not the kind of per - son with a
 M - ba.

Ooh _____

15

S pas - sion - ate per - sua - sion for danc - in' or ro -
 A pas - sion - ate per - sua - sion for danc - in' or ro -
 M dan - - cin',

17

S man - cin', Oo
 A man - cin', Oo
 M ro - man - - cin'. But I give in to the rhy - them and my

19

S ah.
 A ah.
 M feet fol - low the beat - ing of my heart.

21

S Whoa - oo, whoa. When my ba - by, when my ba -
 A Whoa - oo, whoa. When my ba - by, when my ba -
 M Whoa - oo, whoa. When my ba - by, when my ba -

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23

S - by smiles at me, I go to Ri - o de Jan-eir -
A - by smiles at me, I go to Ri - o de Jan-eir -
M - by smiles at me, I go to Ri - o de Jan-eir -

25

S - o. I'm a Sal - sa fel - low. When my ba -
A - o. I'm a Sal - sa fel - low. When my ba -
M - o. I'm a Sal - sa fel - low. When my ba -

27

S - by smiles at me the sun light - ens up my life
A - by smiles at me the sun light - ens up my life
M - by smiles at me the sun light - ens up my life

29

S and I am free at last.
A and I am free at last.
M and I am free at last.

31

S What a blast! When my ba by smiles at me, I
A What a blast! When my ba by smiles at me, I
M What a blast! When my ba - by smiles at me', I

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33

S go to Ri - o, go to Ri - o. When my ba - by smiles at me, I

A go to Ri - o, go to Ri - o. When my ba - by smiles at me, I

M go to Ri - o, go to Ri - o. When my ba - by smiles at me, I

35

S go to Ri - o, go to Ri - o.

A go to Ri - o, go to Ri - o.

M go to Ri - o, go to Ri - o.

37

S - - - - - When my ba - by smiles at me,

A - - - - - When my ba - by smiles at me,

M - - - - - Whoa - oo, woah. When my ba - - by, when my ba -

39

S when my ba - by smiles at me, when my ba - by smiles at me,

A when my ba - by smiles at me, when my ba - by smiles at me,

M - by smiles at me, I feel like Tar - - zan of the Jun -

41

S when my ba - by smiles, there on the hot sand and in the bun -

A when my ba - by smiles, there on the hot sand and in the bun -

M - gle. When my ba - by smiles at me,

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5

43

S - ga - low while mon - keys play a - bove - a, We're in
A - ga - low while mon - keys play a - bove - a, We're in
M when my ba - by smiles at me, We're in

45

S love - a. Now I'm not the type to let vi - bra - tions
A love - a. Now I'm not the type to let vi - bra - tions
M love - a. Now, I'm not the type to let vl - bra - tions

47

S trig - ger my im - ag - i - na - tion eas - 'ly. You know that's
A trig - ger my im - ag - i - na - tion eas - 'ly. You know that's
M trig - ger my im - ag - i - na - tion eas - 'ly. You know that's

49

S just not me. But I turn in - to a ti - ger ev - 'ry
A just not me. But I turn in - to a ti - ger ev - 'ry
M just not me. But I turn in - to a ti - ger ev - 'ry

51

S time I get be - side the one I love.
A time I get be - side the one I love.
M time I get be - side the one I love.

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53

S Whoa-oo, - whoa. When my ba - by, when my ba -
 A Whoa-oo, - whoa. When my ba - by, when my ba -
 M Whoa - oo, whoa. When my ba - by, when my ba -

55

S - by smiles at me I go to Ri - o de Jan-eir -
 A - by smiles at me I go to Ri - o de jan-eir -
 M - by smiles at me I go to Ri - o de Jan-eir -

57

S - o. I'm a Sal - sa fel - low. When my ba -
 A - o. I'm a sal - Sal fel - low. When my ba -
 M - o. I'm a sal - Sal fel - low. When my ba -

59

S - by smiles at me, the sun light - ens up my life
 A - by smiles at me, the sun light - ens up my life
 M - by smiles at me, the sun light - ens up my life

61

S and I am free at last.
 A and I am free at last.
 M and I am free at last.

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63

Soprano (S): Oh, what a blast!

Alto (A): Oh, what a blast!

Bass (M): Oh, what a blast!

Soprano (S) Alto (A) Bass (B)


When my ba - by smiles at me, I
When my ba - by smiles at me, I
When my ba - by smiles at me, I

Soprano (S) vocal line:

67 go to Rio, go to Rio. When my ba - by smiles at me, I

Alto (A) vocal line:

go to Rio, go to Rio. When my ba - by smiles at me, I

Bass (M) vocal line:

go to Rio, go to Rio. When my ba - by smiles at me, I

71

S smiles at me, I go to Ri - o!

A smiles at me, I go to Ri - o!

M smiles at me, I go to Ri - o!